



ST. ALOYSIUS COLLEGE(AUTONOMOUS), JABALPUR

Reaccredited 'A++' Grade by NAAC(CGPA:3.58/4.00)

College with Potential for Excellence by UGC

DST-FIST Supported & STAR College Scheme by DBT

Faculty of Arts

Master of Arts (M.A.)

SUBJECT: ENGLISH LITERATURE

M.A. IV Semester

Paper-I

Literary Criticism and Theory- II

Course Outcomes

CO. No.	Course Outcomes
CO1	Familiarize with the literary trends of the twentieth century.
CO2	Analyze literary texts through various theoretical lenses.
CO3	Evaluate the socio-cultural, historical, and philosophical contexts that shape literary theories
CO4	Construct coherent critical arguments using appropriate theoretical terminology and methodology.

Credit and Marking Scheme

	Credits	Marks		Total Marks
		Internal	External	
Theory	5	40	60	100
Total	5	100		

Evaluation Scheme

	Marks	
	Internal	External
Theory	a) Class Test b) Presentation/Assignment/Quiz/Group Discussion, etc c) Appropriate weightage of attendance in class.	1 External Exams (At the End of Semester)



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Content of the Course

Theory

No. of Lectures (in hours per week): 4.5 Hrs. per week

Units	Topics	No.of Lectures
I	Indian Aesthetics Anandavardhana: Dhvanyaloka (Chapters I and II) Kuntak -Language of Poetry and Metaphor (from VakroktiJivita) Activities: • Comparative Aesthetics Debate to develop critical thinking by comparing Indian and Western theories • Rasa Reenactment Workshop to understand the nine rasas through performance	15
II	Structuralism and post-structuralism • F Saussure: Nature of Linguistic sign • Roland Barthes: The Death of the Author • Jacques Derrida: 'That Dangerous Supplement', Of Grammatology, tr. Gayatri Chakravorty Spivak. Activities: 1. Deconstruction of a famous fairy tale by rewriting it while keeping the structure but changing the content, and finding out if the meaning changes if the structure stays the same. 2. Intertextuality Web to visualise the networked nature of texts by choosing a modern novel, poem, or film (e.g., Wide Sargasso Sea, The Waste Land, Tenet) and finding out a web of references-texts, myths, philosophies, ideologies.	15



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III	Post Modernism and Minority Discourse • Samuel Fredric Jameson: Postmodernism or The Cultural Logic of Late Capitalism • Gilles Deleuze and Felix Guattari: -What is a Minor Literature? (From Kafka: Towards a Minor Literature) Activities: 1. Choose your own theory game by interpreting an ambiguous text from different perspectives 2. Counter-Narrative Writing to understand the concept of <i>writing back or resistance literature</i>, wherein students can select a canonical text (e.g., The Tempest, Jane Eyre) and write a creative response from the minority's point of view (e.g., Caliban, Bertha Mason).	15
IV	Historical Materialism, Feminism and Post-Colonialism • Leon Trotsky: -The Formalist School of Poetry and Marxism • Elaine Showalter: Feminist Criticism in the Wilderness • Edward Said: Crisis (Orientalism) Activities: 1. Gender Lens Reading to analyse a given text from a gender perspective 2. The Civilising Mission Role Play to understand colonial ideologies through dramatization	15
V	New Historicism, Ecocriticism, and Cultural Studies • Stephen Greenblatt: The Circulation of Social Energy • Richard Kerridge: "Ecocritical Approaches to Literary Form and Genre" 15 • Stuart Hall: Cultural Studies and its Theoretical Legacies Activities: 1. Literary Eco Audit by evaluating texts based on their ecological consciousness 2. Cultural Autobiography by reflecting on 'self as a product of a culture	15

Keywords/Tags: Language, Structure, Deconstruction, Postmodernism, Grand Narratives, Marxism, Gender, Ecocriticism, New Historicism, Minority,



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References

Reference Books:

- Nayar, Pramod. Contemporary Literary and Cultural Theory: From Structuralism to Eco-criticism. Pearson, 2010.
- Barry, Peter. Beginning Theory. Manchester University Press, 1995. Connor, Steven. Postmodernism. Cambridge Companion Series, 2004. Day, Gary. Literary Criticism: A New History. Orient Blackswan, 2010. Leitch, Vincent B. The Norton Anthology of Theory and Criticism. Norton & Co., 2001.
- Lodge, David and Nigel Wood, ed. Modern Criticism and Theory: A Reader. Pearson, 1988

Suggested digital platforms/ web links

1. https://onlinecourses.nptel.ac.in/noc25_de13/preview
2. <https://www.theartstory.org/influencer/barthes-roland/>
3. <https://ebooks.inflibnet.ac.in/engp11/chapter/anandavardhana-dhvani-theory/>
4. <https://therealmofliterature.wordpress.com/2019/05/26/understanding-derrida-the-dangeroussupplement/>
5. <https://web.education.wisc.edu/halverson/wp-content/uploads/sites/33/2012/12/jameson.pdf>
6. <https://www.jstor.org/stable/1343159>
7. <https://msuweb.montclair.edu/~furr/pursuits/halleultstuds.html>
<https://cec.nic.in/webpath/curriculum/Module/FART/Paper22/3/downloads/script.pdf>